

Kad Ja Podjoh

6/4

1 - 2 - 3 - 4 - 5 - 6 -

Dum-tek-dumtek-dum-tektek-tek

Arr. W.Swets ()

♩ = 110

Lied

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Kad ja po - djoh na Bem - ba - sju na Bem - ba - sju na vo - du
i po - ve - - do bje - lo ja - - nje, bje - lo ja - nje sa so - bom,
i po - ve - - do ___ bje - lo ja - - nje, bje - lo ja - nje sa so - bom,

Instrumentaal

The instrumental score is written for piano. It consists of four systems of staves. The first system has a piano accompaniment line. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The lyrics are written below the piano accompaniment line.

dum ___ tek ___ dumtek-dum- tektek ___ tek dum ___ tek ___ dum tek dum ___ tektek - tek

1

Kad ja podjoh na Bemba sju, na Bemba sju na vodu,
i povedo bjelo janje, bjelo janje sa sobom,
i povedo bjelo janje, bjelo janje sa sobom.

2

Sve djevojke Bembasjanke na kapije stajahu,
samo moja mila draga, na demirli pendjeru,
samo moja mila draga, na demirli pendjeru.

**Ja joj nazvah:Dobro vetsje, dobro vetsje, djevojtsje!
Onameni:"Dodj do vetsje, dodje do vetsje dilbertsje,"
Onameni:"Dodj do vetsje, dodje do vetsje dilbertsje!"**

4

**Ja ne odoh isto vetsje vets ja odoh drugi dan.
Drugog dana moja draga, za drugog se udala.
Drugog dana moja draga, za drugog se udala.**

**Ik ging naar Bembasja, naar de bron, met mijn geliefde.
Al de meisjes stonden bij de ingang, maar mijn grote liefde stond bij het venster.
Ik zei:"Goedenavond, mijn liefste!" Ze zei dat ik bij haar moest komen.
De volgende dag ging ik, maar toen al had ze iemand anders.**