

Antice, dzanam, dusice (Es instr.)

Arr. W. Swets
--Eb-- (Macedoni"e)

♩ = 110

1

First system of musical notation, measures 1-4. It consists of two staves in 7/8 time, key of E major (three sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A repeat sign is present at the beginning of the first measure.

2

Second system of musical notation, measures 5-8. It consists of two staves in 7/8 time, key of E major. The music continues with a melodic line and a supporting bass line. A repeat sign is present at the beginning of the fifth measure.

Third system of musical notation, measures 9-12. It consists of two staves in 7/8 time, key of E major. The music continues with a melodic line and a supporting bass line.

Fourth system of musical notation, measures 13-16. It consists of two staves in 7/8 time, key of E major. The music continues with a melodic line and a supporting bass line.

(tussenspel)

Interlude section (tussenspel), measures 17-20. It consists of two staves in 7/8 time, key of E major. The music features a melodic line and a supporting bass line. A repeat sign is present at the beginning of the first measure. The section ends with two first endings, labeled '1' and '2', which lead back to the beginning of the piece.